#### EDUC. 441-4 CULTURAL DIFFERENCES IN EDUCATION

INTERSESSION 1981

INSTRUCTOR: Dr. Anne Lloyd

Tuesday and Friday 8:30 - 12:20

LOCATION: Campus

This course will examine the issue of multiculturalism in education from both a theoretical and practical viewpoint.

# <u>Objectives</u>

### A. Theoretical Issues

Through films, assigned readings, lectures, and active participation in class and group discussions, students will acquire an informed position on the cultural and structural issues affecting the process of education. Students will be expected to develop their educational theories and practices based on knowledge of the following:

Canadian cultural identity—the historical and present status of Canadian cultural diversity—some cross—cultural comparisons with the United States will be highlighted—inequality and public policy

The history of minority cultural education in Canada with some Western emphases--in whose interest?--the shaping of educational policy

Class, culture, and student achievement--differences vs. deficiencies

The process of education—a system of interrelated variables, i.e. achievement, locus of control, motivation, self esteem, expectations—differences among ethnic and racial groups

Parent, other public, and teacher expectations—as significant others and their effects on various educational outcomes

Bilingual ed\_cation--educational and political concerns

Community control--the role of community groups in the educational process--community service availability

Prejudice and the role of the school--the nature of prejudice and strategies for change

# B. Practical Issues

Through active participation in problem-solving groups and class workshops and the development of individual projects, students will acquire knowledge and develop resources and materials for effectively dealing with:

- 1. Teaching in the multicultural classroom
- 2. Handling conflict and prejudice in the classroom

- 3. Teaching about value and cultural differences
- 4. Home-school communications in the culturally diverse community

There will be invited participants.

### Requirements

Students will be graded on:

- 1. individual curriculum project,
- 2. participation in small groups,
- 3. general classroom participation,
- 4. family history,
- 5. summary context assessments.

TEXTS: (Required)

WERNER, A. et al; WHOSE CULTURE? WHOSE HERITAGE? 1977

TROPER & PALMER; ISSUES IN CULTURAL DIVERSITY; 1976

ASHWORTH, M.; THE FORCES THAT SHAPED THEM: A HISTORY OF THE EDUCATION OF MINORITY GROUP CHILDREN IN BRITISH COLUMBIA; 1979

WOOD, P.; MULTICULTURAL CANADA'S TEACHERS' GUIDE TO ETHNIC EDUCATION